

# ADRIAN E SCHWARZ

director / producer / editor

*As an experienced filmmaker, I can bring a mix of technical proficiency and artistic prowess to any multimedia company. Whether it means being in a production office, in front of an editing suite or leading a crew of any size, I excel by being both efficient and creative.*

## EDUCATION

Bachelor of Fine Arts

Savannah College of Art and Design / 2009 - 2013

Film and Television Major / 3.79 GPA

## AWARDS

**Juan Night Stand** - Short Narrative - Writer / Director / Producer

Director's Choice Best Student Film at Rincon International Film Festival - 2014

Festival de Cannes Short Film Corner Selection - 2014

**Lifeline: A Chesapeake Oyster Documentary** - Short Documentary - Director / Producer

Gray's Reef Ocean Film Festival Ocean Silver Award - 2012

## EXPERIENCE

**Video Editor - Dagger / March 2018 - Present**

In house video editor at a fast-paced creative agency environment. Also lead the technical initiative by managing all camera equipment, editing software and storage. Operate camera during shoots and assist in pre-production scheduling.

**Producer - Studentbridge / November 2016 - February 2018**

Travel domestically with the Lead Producer to colleges and universities. Assist in capturing student and faculty interviews, as well as capturing engaging B-roll to support key messages discussed during interviews. This requires on-site planning of creative shot sequences, obtaining permission to film random groups and their interactions, calming nervous interviewees, and ensuring all sound bites needed to cover key messages have been captured. Also responsible for editing captured content and altering After Effects templates for intros, outros, and lower third graphics to match client branding.

**Lead Producer - Casa Grande Interactive / January 2016 - September 2016**

Lead producer for the Special projects division of Casa Grande Interactive. Worked directly under the visionary Noel Quiñones on pre-production for a slew of feature films. Revised and edited scripts, created budgets and breakdowns in Movie Magic Budgeting and Scheduling. Researched and submitted applications for Film Tax Credits.

**Producer - Casa Grande Interactive / September 2013 - December 2015**

## SKILLS

### Equipment Experience

RED Cinema (RED MX, RED Epic)

Canon DSLRs

Sony F Series (F3, FS7)

Sony A7 Series (Currently own)

### Software Experience

AVID Media Composer, Adobe Premiere Pro,

After Effects, Cinema 4D, Photoshop, Illustrator,

Audition, Nuke

### Production Experience

Adobe Story and Final Draft

Movie Magic Budgeting and Scheduling

Have led narrative and documentary style crews

### Other

Perfectly fluent in spanish & english

Excellent time management

Great eye for design

Great people skills

Natural leader

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